

# **CONVENTION**

## LISTEN TO THE WORLD IN MUSIC

A Music competition organized by the association FEMMES LEADERS MONDIALES MONACO

Under the patronage of His Highness SAS Prince Albert II of Monaco

Her Highness SAS Princess Stephanie, honorary president of Femmes Leaders Mondiales Monaco

## **COUNTRY**

## **FOREWORD**

The association Femmes Leaders Mondiales Monaco is a non-profit making association, as laid down by article 7 of the law No 1355 made on December 23rd 2008 and article 2 of the ministerial order no 2009/40 January 22nd 2009.

The association Femmes Leaders Mondiales Monaco is to organize in 2019/2020 a competition « LISTEN TO THE WORLD IN MUSIC » to encourage the right of equality between men and women as set out in its charter.

#### **ARTICLE 1- PARTNERSHIPS**

The present convention's aim is to define the rules pertaining to the participation in the competition « LISTEN TO THE WORLD IN MUSIC » applying to every amateur musician from all countries, in music classes or academies or an individual candidate and the organizer the association Femmes Leaders Mondiales Monaco of the competition.

#### **ARTICLE 2- COMPETITION INSCRIPTIONS**

The competition « LISTEN TO THE WORLD IN MUSIC » aims to unite young people by helping them to realize that music is a real way of communicating around the world. The work presented by the candidate must be a musical composition no longer than 3 minutes.

The association Femmes Leaders Mondiales Monaco is organizing this music competition for all amateur musicians either in a music classe, an academie or an individual initiative, aged less than 25 years old regardless of nationality.

#### **ARTICLE 3- COMPETITION RULES**

- The musician must compose a musical piece lasting 3 minutes maximum. Over this time limit, the jury shall exclude the work from the competition.
- Only one musician and one musical composition per country.
- Only one musical instrument of the candidate's choice (all musical instruments are accepted)
- The type and style of music is of a free choice.
- No words and no background music.
- The work must have a title.
- The work must be an original creation: The candidate promises to present a work he/she has composed hitherto unpublished and having never been played in a public concert.

Any modification to the forementioned work is absolutely forbidden while the competition is being held; the submitted composition must be free of any rights (television, radio, digital control) and unpublished until the competition's end. The candidate promises to hold all rights to the work.

A book « LISTEN TO THE WORLD IN MUSIC » will be published with all the selected musical partitions as well as a CD including all the presented works from all over the world.

Send a photo of your musical instrument which will be included in the book as well as the title of the musical creation.

The book and the CD will be offered with a word from Her Highness SAS Princesse Stéphanie.

#### ARTICLE 4- COMPETITION PROGRAMME

On agreeing to the above conditions, the inscription sheet must be returned duly signed to Madame Josselyne Bovini

Either by E-mail: <u>dknoisettes@aol.com</u>

or

Either by mail: Madame Josselyne Bovini

Villa « Le Coq »

95A, Chemin de La Rousse 06240 BEAUSOLEIL (France)

The work must be sent, by mail, in 2 versions.

- The « original » handwritten version (2 examples)

- A version recorded on a music computer application (2 examples)

It is also recommended a music backup, such as a MP3 recording on a CD and/or usb key.

The compositions will not be returned.

Only candidates who have fulfilled all these requirements will be accepted.

## ARTICLE 5- END OF COMPETITION

The board of administrators of the association Femmes Leaders Mondiales Monaco is empowered to decide on or not the candidates' admission once their inscription has been studied.

The number of countries participating is unlimited.

The inscriptions shall be validated on the basis of the convention being signed and the composition clearly audible.

The selected candidates shall receive confirmation of their participation in the competition.

## Closing date to the competition November 30th 2019

The winner will be chosen by a jury of professional musicians. He/she will be invited to play « live » his/her piece of music during a gala dinner party organized by Femmes Leaders Mondiales Monaco on Thursday April 2<sup>nd</sup> 2020.

The winning piece shall be awarded the title « Prize Winner of Listen to the World in Music, an original musical composition » whenever broadcast or announced.

#### ARTICLE 6 - MISCELLANEOUS COSTS

The association FEMMES LEADERS MONDIALES MONACO shall cover costs as follows: Plane fares for 3 persons, full board and lodging plus a gala dinner at the Yacht Club of Monaco.

If the winner with his/her 2 companions personally organize their trip, travel expenses shall be re-imbursed on presentation of receipts (bills, plane or train tickets « economy class only »).

#### **ARTICLE 7- RULES**

Each music establishment, academy or individual candidate shall be assisted by a member of the association FEMMES LEADERS MONDIALES MONACO. This person shall be available to give any further information or answer any queries.

#### **ARTICLE 8- COMMERCIAL USE OF WORKS**

The organizers of the competition may record, broadcast, film, televise (live or recorded) and photograph all events relating to the competition as well as broadcast all the pieces performed during the gala evening, make records and soundtracks or video films without proposing any financial payment.

The winner must come with his/her own musical instrument, apart from those that are too bulky, which will be provided by the association FEMMES LEADERS MONDIALES MONACO.

# **ARTICLE 9- THE JURY**

The jury shall exclusively be made up of professional musicians. The jury shall elect one winner who will be invited to the Principality of Monaco.

## **ARTICLE 10-SIGNING**

The signing of the present agreement by a musical school, academy or individual applicant implies explicitly that the participants respect the spirit and rules of the competition « LISTEN TO THE WORLD IN MUSIC » as is specified in this document.

## ARTICLE 11- NON-RESPONSIBILITY CLAUSE

The musical works submitted to this competition must be entirely original and of one's own composition. The author/composer is consequently forbidden to reproduce any or part of an already existing work.

Under any circumstances, the author/composer exempts the association FEMMES LEADERS MONDIALES MONACO from any liability in the case that an artist's work that is selected for the competition « LISTEN TO THE WORLD IN MUSIC » should be considered or constitute a copyright and consequently the responsability of the association is not engaged or to be indicted.

## ARTICLE 12 - CANCELLATION OR DISAGREEMENT

If for any reason the association FEMMES LEADERS MONDIALES MONACO is unable to hold the forementioned competition, it shall inform the schools, academies and individual candidates by registered letter and the present agreement will be rescinded.

The cancellation of the event shall entail no damages or financial compensation to the schools, academies or individual candidates.

Musician (name and surname)	
Date	
Signature	
Academy of Music or Conservatoire	
Date	
Signature	
Membre FLMM	
Chantal Ravera Présidente de FLMM	Josselyne Bovini Chef de Projet du Concours FLMM